DANNY DEBNER







OBJECTIVE

• Experienced technical theatre professional looking to leverage knowledge and skills in creative field to pursue work in the world of video content creation and graphic design.

SKILI







WORK EXPERIENCE

• Production Coordinator: Theater J; August, 2018 - Present

Photoshop



• Oversee the maintenance of the theater and storage areas; technical systems; After Effects and the props, costumes, and lighting inventories.



• Manage and execute the technical needs of Theater J productions.

• Serve as a designer in various theatrical disciplines (lighting, sound, and properties).





• Hire and supervise technicians for theatre productions.

• Oversee open captioning for all Theater J productions.

InDesign



 Freelance Video Editor & Motion Graphic Designer; 2010 - Present





Video Editor/Graphic Designer

- Theater J: "30 Years: Strength to Strength Campaign" Announcement

Final Cut Pro



- Theater J: 2020-2021 Season Announcement

- Positive Politics: "Fear, Anger, Emotion" (2020 Documentary) • Producer/Video Editor/Videographer/Graphic Designer: Eagan AM (2012-2014) Motion



• Video Editor/Camera Operator: E-TV (2010-2011)



• Freelance Stage Manager; September, 2012 - Present

• Stage Manager / The Vandal: Edge of the Universe Players 2

• Stage Manager / Portraits: DTSBDC

• Assistant Stage Manager / Speech & Debate: Peter's Alley

• Stage Manager / Kei Takei & Maida Withers: Dance Place

• Assistant Stage Manager / Sioux Falls: Tenth Muse

• Stage Manager / Six Impossible Things: ACW Dances

• Company Management Intern / 2017: Washington Stage Guild

• General Technical Intern / 2015 Season: Berkshire Theatre Group

AutoCAl







Lightwright



EDUCATION



- The George Washington University, Class of 2018
 - Bachelor of Arts in Theatre & French Language, Literature, and Culture
 - GPA: 3.72, Magna Cum Laude

