

Daniel Debner

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Arlington, VA 22203

Professional Experience

Stage Manager / <i>The Vandal</i> - Edge of the Universe Players 2; Washington, DC	Summer 2018
Stage Manager / <i>Various Performances</i> - Dana Tai Soon Burgess Dance Company; Washington, DC	2016-Present
Assistant Stage Manager / <i>Speech & Debate</i> - Peter's Alley; Arlington, VA	Spring 2018
Stage Manager / <i>Kei Takei & Maida Withers</i> - Dance Place; Washington, DC	Winter 2018
Assistant Stage Manager / <i>Sioux Falls</i> - Tenth Muse; Washington, DC	Summer 2017
Company/Box Office Management Intern - Washington Stage Guild; Washington, DC	Spring 2017
Stage Manager / <i>Six Impossible Things</i> - ACW Dances; Arlington, VA	Summer 2016
Technical Intern - Smithsonian Folklife Festival, Smithsonian Institution; Washington, DC	Summer 2016
General Technical Intern - Berkshire Theatre Group; Pittsfield, MA	Summer 2015
Production Assistant / <i>On Approval</i> - Washington Stage Guild; Washington, DC	Spring 2015

Academic Experience, The George Washington University

Sound Designer / <i>2018 Spring Dance Concert</i> - directed by Maida Withers	Spring 2018
Translator / <i>L'Atelier/The Workroom</i> - directed by Laura Giannarelli	Fall 2017
Production Stage Manager / <i>King Lear</i> - directed by Leslie Jacobson	Spring 2017
Production Stage Manager / <i>Pippin</i> - directed by Roberta Gasbarre	Fall 2016
Co-Lighting Designer / <i>2016 GW Dance Festival</i> - directed by Maida Withers	Spring 2016
Master Electrician / <i>Fall Danceworks 2015</i> - directed by Maida Withers and John Moletress	Fall 2015
Production Stage Manager / <i>Top Girls</i> - directed by Jodi Kanter	Fall 2015
Production Stage Manager / <i>Speed Dating Tonight!</i> - directed by Muriel von Villas	Spring 2015
Assistant Stage Manager / <i>The Trestle at Pope Lick Creek</i> - directed by Jodi Kanter	Spring 2015
Assistant Stage Manager / <i>Urinetown</i> - directed by Muriel von Villas	Fall 2014

Education

The George Washington University	2014-2018
Bachelor of Arts in Theatre & French Language, Literature, and Culture	GPA: 3.72

Skills/Abilities

- Valid Passport/VA Driver's License
- Fluency in French
- CPR/AED Certification
- Mac & PC Expertise
- iWork & Microsoft Office
- AutoCAD & Hand Drafting
- Vectorworks & Lightwright
- QLab
- ETC Express & Ion Light Board
- Audacity
- Adobe Photoshop
- Reading Music
- Experience in Theatrical Carpentry
- Hand and Machine Sewing

Awards & Recognition, The George Washington University

- 2018 Todd Andrew Musser Award** for Stage Management of *King Lear* and Translation of *L'Atelier/The Workroom*
- 2017 Paul M. Parody Award** for Stage Management of *Pippin* (2016)
- 2015 Al Kincaid Award** for Stage Management of *Speed Dating Tonight!* (2015)
- 2014 Presidential Scholar of Theatre Arts** for Stage Management